

Live from Tulsa

Dwight Twilley releases CD recorded at local club

Dwight Twilley has a lot of material hitting the market this year. First, there's a disc containing two re-released solo albums — 1982's "Scuba Divers" and 1979's "Twilley" — and there's a new live CD taken from two nights last year at the Venue in Tulsa.

The CD, called "Dwight Twilley Live All Access," took about a year to produce. The 18 songs have an upcoming DVD of the performance, Twilley said.

"It's the first live album I've done," he said. "So it's not only unique because it's a live album, but it's also kind of a career retrospective so a lot of the fans are going to hear songs from almost every album, and a lot of the songs that I normally wouldn't perform live we did, which was a lot of fun."

The CD, released through Digital Music Group, shows that his sound hasn't changed in more than 30 years. He plays classics like "Why You Wanna Break My Heart," as well as the hits "I'm On Fire" and "Girls."

Twilley selected the best performances from the two nights' of shows. The songs capture Twilley's energy, wit and the



sounds like ours

multi-instrumentalism that made hits out of his guitar-driven rock 'n' roll in the 1970s and 1980s.

"Why You Wanna Break My Heart" is one of the strongest performances on the CD, showcasing Twilley's stunning duet with backing vocalist **Susan Cowsill**.

"It was particularly helpful having Susan here. It was just a gas," Twilley said.

Instead of charging admission to the shows on Aug. 29-30, Twilley took up donations for Washington, D.C.-based Children's Rights Council. The nonprofit organization works to keep children in contact with their parents regardless of their parents' marital state, the group's Web site states.

Twilley's backing band included former **Brian Parton and the Nashville Rebels** members bassist **Dave White** and drummer **Bill Padgett**. Tulsa Sound musician **Larry Bell** plays piano on "Cryin' Over Me."

Shortly after the performances, Hurricane Katrina struck New Orleans, destroying Cowsill's home and contributing to the death of her brother, **Barry Cowsill**. Twilley dedicated the album to his memory.

Twilley said he's planning a show in December to mark the DVD's release.

Fans can buy the live CD through his Web site, www.dwighttwilley.com. The re-released solo albums can be found at www.cduiverse.com, and www.amazon.com.

—M.E.

Motorcade rolls through

Last time I saw local pop star **Nathan Brant** in concert, he was on stage at the G.I.N.A. Festival For Missing People, back in late January 2003.

Neither of us could recall exactly what happened that night, but I seem to remember something on stage smoking, which led to Brant cutting his set short.

Anyway, in the years since that rather unceremonious final show in town, Brant has laid low doing various production gigs, living in Nashville for about a year, and enjoying the married life.

Now he's back on the local music scene with Motorcade, his synth-driven funk/pop outfit, which features **Aaron Baker**, Brant's high school pal and **Shamrock** alumnus, on drums.

In the beginning, the group featured, among others, Brant, Baker and **Brad Mitcho**, of **Molly's Yes** and **RadioRadio** fame.

Now, however, it's simply a duo. "I wish we would have done that a couple of years ago instead," the 25-year-old artist said, "but I don't really know that we had the confidence to go at it as a pair."

"But we retooled the whole idea and kind of had to get our minds wrapped around this a different way."

Even though Motorcade has recorded tunes in the past, when it plays its debut show at Freakers Ball this weekend, it'll draw on five new songs "composed and pulled together" in the past four weeks.

"So, yeah, however many years," he said, "culminated in one little burst of creativity in a four-week period."

And if you're wondering, Brant doesn't play guitar in Motorcade. "There's a million guitar players in the world," he said, "I don't need to add my hackery to the pile."

Instead, he handles keyboards, drum machine and samples.

So almost four years after his final show in town, Brant said his motives for playing music have changed.

"I didn't even really know what I was doing the first time," he said. "It was just whatever it was. Now I just want to have a good time. I just want to do something that I enjoy doing."

Motorcade plays at 7:30 p.m. Saturday on the Bob's Electric Stage, at the Cain's Ballroom.

Freakers Ball tickets are \$11 in advance, \$13 day of show, and are available at Starship Records, Reasons, Gettix.net, and the Cain's box office, 584-2306.

—M.G.

More great music

Although Freakers Ball will feature a freakin' bevy of local all-stars, here's a shout out to a few other worthy shows this weekend.

The "Have a Heart For Organ Donation" local showcase, Saturday night at 1974, has a fantastic lineup as well.

It will feature **Congress of a Crow** (it's playing Freakers, too), **Reynolds Wrap**, **Tribe of Souls**, **Harmonious Monk**, **Paul Benjamin Trio**, **Jirrhaff**, **Sam & the Stylees**, and **Mercury Retrograde**.

The show starts at 7 p.m. Proceeds benefit the Global Organization for Organ Donation.

And, real quick, **Adam Lopez**, whose band deals in a soulful blend of reggae and jam rock, is playing the Continental on Friday night.

Hold on, one last thing, our favorite brother-sister duo, the **Red Alert** (it once again dominated the Spotniks this year) will rock out for weary travelers Friday at the Tulsa Transit bus station downtown.

The show starts at 4 p.m.

—M.G.

Matt Gleason 581-8473
matt.gleason@tulsaworld.com

Matt Elliott 581-8366
matt.elliott@tulsaworld.com



KELLY KERR / Tulsa World

Dwight Twilley's new live CD was taken from two local performances last year at the Venue.

Toying with emotions

Artist uses childhood dreams and fears as foundation for work

By **JAMES D. WATTS JR.**
World Scene Writer

It's getting close to Halloween, which is why now might be the best time to sample "Toys for Melancholy Kids."

This collection of works by the Italian artist Paolo Gabrielli has been on display at the Tulsa Artists' Coalition gallery, 9 E. Brady St., for a few weeks now, and it closes on Saturday. That means you have just a few opportunities to add the gilded figures Gabrielli creates to your own congregation of strange things that occupy your dreams.

And childhood dreams and fears are at the heart of Gabrielli's work. "These toys are a way to crystallize and exorcise that sense we have in childhood of the monster in the closet," he said in a recent interview.

"We have all had that sense of something terrible that we see out of the corner of the eye," Gabrielli said. "My work is a way of giving that fleeting image a definite form."

sketchbook

A definitely creepy form, that's for sure. Many of Gabrielli's sculptures give the impression of unusual insects that have mutated in bizarre ways — primarily because of the bright, human-like eyes they now have.

Gabrielli said the eyes are his response to the critic Walter Benjamin's ideas about how mechanical reproduction of art has removed the sense of "aura" from art — reducing the uniqueness of a single work through copies.

"I think of 'aura' as the capacity of an object to look back at the viewer," Gabrielli said. "That is why the majority of the pieces here have eyes." Some also take the concept of "toys" to an extreme — these works are made of up dozens of uniquely crafted parts that can be assembled and disassembled.

"Just as the complete pieces are unique, each piece of the assembled object is unique," Gabrielli said.



Courtesy

"Pulci-Nona," one of Italian artist Paolo Gabrielli's "Toys for Melancholy Kids."

Hours for the Tulsa Artists' Coalition gallery are 6 to 9 p.m. Thursday and Saturday, 11 a.m. to 2 p.m. and 6 to 9 p.m. Friday. For more information, call 592-0041.

James D. Watts Jr. 581-8478
james.watts@tulsaworld.com

Stephen J. Gawey, MD

Medicine, Inc.

is pleased to announce the relocation of his practice.

Dr. Gawey's new location effective October 30, 2006:

St. John Medical Center
Mary K. Chapman Health Plaza
1819 E. 19th St., Suite 302
Tulsa, Oklahoma 74104
(918) 742-0552

There will be no change in insurance or carriers.

stjohnhealthsystem.com

\$50 to those in need, 20% off things you need.

For just **\$50** you can buy the **Care Card** and **SAVE 20%** at more than **170** participating stores **Oct. 28 - Nov. 5.**

Call 587-9471

All proceeds from the Care Card benefit Family & Children's Services.

2006 Care Card Merchants

Merchants in bold sell Care Cards in their stores.

| | | | |
|---|--|--|--|
| Near Downtown Antique Station & Design Center Archibolical Elements Chrome Clothing Company Cohlmi's Garden Deva Sculpture Co. Lyon's Indian Store Salon R Sew-N-Sew, Ltd. Tulsa Treasures White Rose | Marilly's Miss Jackson's Moody's New Balance Tulsa Pavilion on the Square Pendleton at Ulica Square Pottery Barn Pottery Barn Kids Professional Skin Care Clinic (Dr. Joey Manduano) Restoration Hardware The Snow Goose Temple Israel Sisterhood Judaica Shop Ullica Square Skin Care Williams Sonoma | Muddies fun-to-wear-gear-for-kids Pierpont's Bath & Kitchen The Printery, Inc. Southern Agriculture Spirit Accessories Sweet Tooth Candy & Gift Co. Ted & Debbie's Flower & Garden Toni's Flowers & Gifts Trippets | John Daniel Footwear Naturally Needlepoint & Knitting Nielsen's Gifts Red River Mercantile Schober's Jewelry Travers Mahan Men's Apparel World Travel Zella's |
| Fifteenth Street Area The Bead Merchant Charles Faudree, Inc. Chelsea Gallery Cherry Street Stained Glass Co. Cisar-Hell, Inc. ding-bats Embellishments La Donna's Fancy Foods Maria Trizza's Pottery Shop Sideways Sili-Cherry Street T.A. Lorton Wild Blue Zoller Designs and Antiques | Brookside/Peoria Area Best Electric and Hardware Company Brookside Pottery Decora Fine Gifts Dog Dish GaGa-a-GoGo: Cool Kid Stuff Indigo Spa & Salon Isabellas Lee's Bicycles Lifestyle Boutique Mango and Salsa Ribbons on Peoria Richard Neel Home She She Tapestry of Faith Gift Shop Urban Furnishings | Yale Corridor Cunningham Fine Jewelry Fay's Galleria - Promenade Gap - Promenade Skin Care Institute | Woodland Hills Mall Ann Taylor Banana Republic The Body Shop Gap J. Jill |
| Utica Square Area Ann Taylor Banana Republic Boxworks Bruce G. Weber Precious Jewels Crabtree & Evelyn The Dolphin Fine Linens Flint Gap Harold's in Utica Square The Home Collection Inhoff Salon and Day Spa J. Jill J. Spencer Jewelry and Gifts Joseph A. Bank Clothiers Loops, A Yarn Store Margo's Gift Shop | Harvard Corridor Ed Beshara's Fine Clothing Elder Paint & Wallpaper Fay's Galleria Feet First For Kids Island Dreams Beads, LLC Kathleen's Kids Mary Murray's Flowers Moody's | KingsPointe Village American Male The Inviting Place Jan Markey Gifts The King's Kids Clothing and Gifts Mary Ruby Apparel Plethora Steel Daffodils Garden & Cottage Windsor Jewelers | 71st Street Area Beshara's by Anne Elaine Moody's Norwalk-The Furniture Idea Petal Pushers Southern Agriculture Sun and Ski Sports |
| Shops at Seville Donna's Fashions Java Dave's Los Cabos Finer Imports Over the Top Two's Company Maternity | Shops at Renaissance on Memorial Inhoff Salon and Day Spa J. Spencer Jewelry and Gifts Jazzy Kidz Lazy Dayz Gifts, Trends, and Girlfriends Savory Chef | Shops at Seville RiverWalk Crossing Azur Couture Cal and the Fiddle Toys Island Nation Tea & Magnolias West Southwest Territory The Wild Honeysuckle | Additional Areas Hasty-Bake: Your Outdoor Cooking Store Moody's The Old House Secret Gardens Candle Company Smallley Equipment & The Stock Pot Southern Agriculture |
| South Tulsa Brett B. Dieterlen, DDS Elder Paint & Wallpaper Home Hardware of Tulsa My Little Dollhouse Pilcrest Hills Tennis Club Pro Shop Southern Agriculture Trek Bicycles Store The Uniform Shoppe Vincent Anthony Jewelers You're Invited... | Restaurants & Food Markets Albert G's BAR-B-Q Camille's at KingsPointe Village Camille's Sidewalk Cafe-Cherry Street Market Chim's Mexican Food (Care Cards may be purchased at the 15th Street location only) Cold Stone Creamery Dinner Market Koko's Chocolatier Lambrosco's To Go The Melting Pot Nouveau-Atelier de Chocolat | | |

Special thanks to the

TULSA WORLD